

## Charlie Barker's photos, discussed between Charlie and Simon Mainwaring 16 June 2021

This note gives detail on thumbnails of a selection of photos of interest relevant to Great Canfield, in the order in which they appear in Charlie's albums. The adjacent detail gives what we know about each photo.



Forge Cottage in the 1950s. Nurse Rhodes was the District Nurse and Miss Harvey taught Sunday School at Fitzjohns, which served as the Rectory.



Pound House in the 1910s. The windmill can be seen behind on the left. It is out of commission and the sails have been removed though the spars remain. Behind and to the right is the school and the school house.



Along Lower Road. Described in the OS map of 1879 as Oldhouse Barn, its name changed over time to the Old Barn House. The best guess is that this picture was taken in the 1930s. The barn was converted into a house perhaps in the 1950s and was demolished in 2000 to make way for the construction of Badgers.



Flooding at Church End in 1990.



St Mary's church in the snow, February 1991.



Church End, showing the Maltings, the chimneys of Bayle End (now called Rodingbourne), and the church. Note the grass triangle in the road at the corner. The postcard carries an inland stamp of a halfpenny, which would put it in the reign of Edward VII, in the first decade of the 1900s.



St Mary's church and lychgate, from the Hall. The date on the postcard is September 1920.



A closer view of the church. Inspection of the fence suggests a date similar to the previous picture, i.e. 1920.



The Hall from the pond, with the church in the background. The date on the back of the photo is 1907.



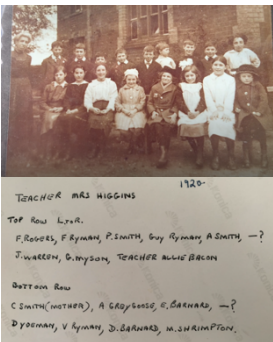
Church End, showing the Maltings, Bayle End and the church. No date is given, but the details suggest one close to the previous picture, i.e. the first decade of the 1900s.



North east end of the Pound House. The palings on the right border the road. Probably taken in the 1910s, like the previous Pound House photo.



The other end of the Pound House. The palings in the left border the road. Probably taken at the same time as the above.



Great Canfield school, 1920. The names are on the back, below.

1920-  
 TEACHER MRS HIGGINS  
 TOP Row L to R.  
 F. ROGERS, F. RYMAN, P. SMITH, GUY RYMAN, A. SMITH, —?  
 J. WARREN, G. WYSON, TEACHER ALICE BALON  
 BOTTOM Row  
 C. SMITH (MOTHER), A. GARDNER, E. BARNARD, —?  
 D. DODMAN, V. RYMAN, J. BARNARD, M. SHRIMPTON.



We don't know the occasion or year but from the appearances the best guess is the 1960s. We know some of the people. Seated on the right is Lucy Perry. Behind her and to the left is her husband Jack Perry. Seated below Jack is Charlie's cousin Dorothy Lee. Two to the left of Jack Perry with the Fair Isle sweater, is Gerald Lee. Behind his right shoulder is

Charlie's uncle Bob Barker.



No date, but looks like a Parents' Day at the school, probably around 1920. Charlie's mother Clara, then a pupil at the school, is on the extreme left in the back row. The names below give some of the principal adults.

TOP Row  
 MRS. BARNARD, MRS. GARDNER, MRS. SHRIMPTON  
 MRS. RYMAN, MRS. DICK ROEVE  
 2ND Row GRANDMOTHER BARKER & SMITH, MRS. WOODMAN  
 MRS. WARREN, MRS. GUY, MRS. ROBERTSON, MRS. WOODMAN  
 MRS. MYALL, LILLY & DORIS



Two photos of Great Canfield windmill, probably just before the First World War. The mill looks to have been put out of commission by then. The 1897 OS map shows a footpath running to the northeast of the mill - perhaps the lady is on this path and the hedge runs between the path and the mill grounds. The mill was finally demolished in 1916 and Charlie's father remembered helping to remove the central beam around which the mill revolved.



Great Canfield mill when in working order - possibly around 1900. This photo appears as a frontispiece in George Eland's book "At the Courts of Great Canfield" where it is erroneously stated as having been destroyed in 1900. The author notes that it was a post-mill and probably occupied the site of an earlier mill referred to in ancient records as standing in 1424.



Grange (now Griffin) Farm in the 1980s. The large roofed enclosure facing the road was used for a children's party to celebrate the Queen's Silver Jubilee in 1977.



The Griffin Inn, part of the Grange. The pub was closed in the 1920s. The upper postcard carries an Edward VII halfpenny stamp, which places the date in the first decade of the 1900s. The sender's message is in pencil and is confined to two words: "Good beer". The cart in the lower picture carries a business name, possibly that of the brewer. We can't quite discern the name, though "Wilcox" is the front runner at present.



Black Hall barn before conversion, 1994.



Great Canfield cricket team. About 1953. Back row: Will Ryman, Harry Tyler, Gerald Scarr, Geoff Scarr, Arthur Smith, Charlie Stock, George Gunn. Front row: Margaret Barker (scorer), John Dunmow, Bill Smith, Charlie Wisbey, Ken Barker, Mr Frazer (local businessman), John Clarke.



Great Canfield Cricket team. Again probably in the early 1950s: must have been before 1954 when the Rector, John Maryon Wilson (end back row with hat) retired.



Charlie Stock and Robert Clarke, 1950s.



Tommy Mason, brother of the Great Canfield Hermit, by his hut in Wood Mead, early 1940s.



The village shop and post office at Hellmans Cross, which sold a wide variety of household goods. The house is now called Haydens End. The photos probably date from the early 1900s. The whipping post with its shackling hoops and original stocks can also be seen.



The village shop, now Haydens End, early 1900s, with the victors' chairs used in the Dunmow Flicht Trials. No explanation is given as to what they were doing in Great Canfield.



The whipping post without the stocks or its shackling hoops, perhaps temporarily removed for maintenance. There is no indication of the date; the postcard message tantalisingly gives a date of April 12<sup>th</sup>, but no year.



These are part of a batch of photos from 1902 handed down to Isaac Smith's descendants. On the left, Mr and Mrs Isaac Smith at Ashfield. We have no names for the people in the photo on the right. However with respect to the house behind, Charlie Barker writes: "my mother's bedroom far right; Uncle Percy's and Arthur's centre; left window small spare room. Thatched barn stored grain chaff. From front door to back door was a long passage. Window right of back door was front window to front room. Room went from front to back of house. Far right just off the photo was the toilet".



More views of Ashfield in 1902. Charlie notes the following on the left hand picture: "top window in gable was loft where Uncle Fred stored walnuts. Centre gable window grandparents' bedroom. Bottom window billiards room. Upstairs window left of front door was Uncle Fred's and Dad's bedroom, right window was Uncle Albert's and Will's room. Lower window left of front door was front room, right of front door was kitchen. Right hand door was brewhouse".



Harvest at Ashfield, 1902. No names available. Note the barrels.



No info, except at Ashfields and given the sheaves (known locally as traves) could be at the same time as the photo above.



Wagon at Ashfields, presumably around 1902.



Another view of Ashfield.



Ashfield barn, 1902. Charlie writes: "Barn. Chaff, mangolds and cattle and horse foodstuff were stored in the barn, corn sheaves were stored in it after harvest". The house can be seen behind.



Percy Smith (Charlie Barker's uncle) on a "tumble cart" outside Ashfield in the 1930s.



Frank Martin's (now Sheldrakes). Year unknown.



Pulleyns in 1893.



Peckers Farm. Years unknown, though the horse and cart in the third suggests quite early in the 20<sup>th</sup> century.



Sawkins Farm, now Salkyns. Year unknown.



Gilmans, year unknown.



Postcard from 1933 sent by William Smith (author of the Great Canfield poem), showing two photos of Peckers; Deal Tree Farm; the Post Office (now Haydens End); and Black Hall.



Deal Tree Farm. Postcard dated 1909.



Bayle End, now Rodingbourne. Date unknown but looks in line with photos earlier in the album from the early 1900s.



Almshouses, Church End, probably around 1910. Charlie Barker's father lived there for a time: in the family group left to right are Bob Barker, Harry Barker, and Charlie's father Bertram; in the doorway is their mother. To the right in the doorway is Simon Attridge, who was the brother of Charlie's mother's mother.



Edward "Teddy" Clarke (father to John and Robert) at Bury Farm, operating a hay sweep, directing the hay up the elevator. Taken between the two World Wars.



Probably between the two World Wars: Edward Clark on the mower, Jim Tinworth by the horses.



Easton Lodge station, which closed in 1952. On the Bishop's Stortford to Braintree line, which was used by Great Canfield people to travel to Bishop's Stortford and further afield. The lines are now taken up and the route has become the Flich Way.



Sign in Green Street approaching Church End. Year unknown but was still in position in the 1970s.



Great Canfield greeting cards. The left is dated 1925.



At the Old Barn House between the two World Wars. From left to right are George Attridge, Bert Barker, and James Tinworth.



Great Canfield cricket team playing away in Harold Wood against Mr Frazer's works team, probably in the early 1960s. Names are given on the back of the photo.



Great Canfield cricket team, about 1953. Participants' names are on the back of the photo.



Combined football team, Great Canfield and High Roding, 1911-1912. The names (thanks to Charlie B's remarkable memory!) are back row: Revd John Maryon Wilson, Will Easter, unknown, David Francis, Peter Staines; middle row: Albert Stock, unknown, Ernest "Chairman" Stock, ? Stone, unknown; front row: ? Ryman, unknown, Dick Francis, Wally Hours, Charlie Stock.



The Old Barn House, after conversion from the barn shown in the third picture from the beginning. Taken in 1999, the year before demolition to make way for Badgers. Below is an annex which used to house the parents of the main occupants.



Woodnut, Bacon End, in 1999. Queenie Hatfield's house: Queenie was the local District Nurse, still warmly remembered (2021) by those whose children she visited and whom she trained in the essentials of parenthood. The site is now occupied by Woodnut House.



Barn by Bacons, 1999. Subsequently converted into South Barn.



Barn by Bacons 1999. Subsequently evolved into dwellings North Barn and South Barn.



Whipping post with new stocks, December 1999. The new stocks were made to commemorate the millennium by Charlie Barker out of wood from trees in the village that were blown down in the hurricane of 1987.



Trees blown down in the hurricane of 1987 – location is Fitzjohns End on the lane towards Barbary Cottage.



Crib made by Charlie Barker for St Mary's church Great Canfield in 1987.



Floods, Canfield Road looking northwest to Lower Road junction, Water Hall to the left, November 2000.



Flooding, November 2000. View west from Canfield Road towards castle bailey.



Flooding, November 2000. View southwest from Canfield Road taking in southern end of the castle bailey and the course of the River Roding.



Storm damage, Fitzjohns End, 1987, showing the cricket pitch and the old pavilion.



Storm damage, Green Street by Grange (now Griffin) Farm, October 1987.



Old Barn House, Lower Road, January 2001, prior to demolition and development of Badgers.



View of Old Barn House before demolition, January 2001, from junction of Canfield Road and Lower Road.



Views of Badgers under construction, August 2002.







Gas pipes being laid through Great Canfield – crossing Green Street near Deal Tree Farm, August 2002.



Bungalow, Green Street, 2002. Subsequently converted into a two-storey dwelling.



Cyclists and bikes by Gilmans. The carbide lamps on the bikes and the clothing suggest a time between the two world wars. The carbide lamp worked by dripping water onto calcium carbide and igniting the acetylene that was given off.



Scenes from the Mill House, taken perhaps between the two world wars.



Betty Lynton at Water Hall, during the 1950s.



Bayle End (now Rodingbourne). Date unknown.



Bertram Barker, Charlie's father, at Church End. Date unknown. The garage by the churchyard can be seen behind. By 2021 this had fallen into severe disrepair and was being reconstructed.



The whipping post and stocks in 1906.



The Griffin, 1893.



Rosedale, 1893.



The old cricket pavilion, Fitzjohns Lane, 2008.



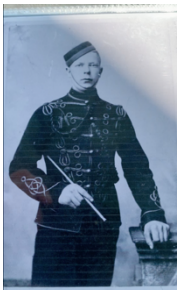
The Peace Oak, Hellmans Cross, 2010, in an ailing state.



The stump of the Peace Oak after cutting down, December 2011.



The phone box, after renovation by Charlie Barker (repainting and installing bookshelves), October 2010. The phone box now (2021) serves as a village book exchange.



“Ratty” Reeve, ratcatcher, who lived in one half of Cuckoos. Ratty is frequently mentioned in Raleigh Trevelyan’s book “A Hermit Disclosed”. His sister-in-law lived in the other half and is also frequently mentioned there, under the fictitious name of Mrs Sales. She was the lady who looked after the Great Canfield “hermit” in his later years when he was living in his hut in Wood Mead, just across the fields from Cuckoos. Uniform unknown. Date unknown.



Around 1952 on Bury Farm. Once again we thank Charlie Barker for supplying the names. On the tractor are Raymond Francis, John Clarke, and Charlie Barker aged about 10. Beside the tractor, back row, are Robert Clarke, Albert Smith, Jack Perry and Lucy Perry. In front is Gerald Reeve.



Ashfields from the air, 2005. Taken by Mrs Barker during a helicopter ride at a Great Canfield fete, having drawn a lucky ticket.



May 2016, St Mary's church, Great Canfield. A section of floor in the church was rotten and Charlie Barker repaired it. The photos show pews clustered together away from the work, joists in preparation and installed, and the repaired section with new floorboards in place.



Jack and Lucy Perry in the 1950s.



Edward and son John Clarke at Bury Farm, 1950s.



The Apple Store, Bacon End, 2020. The site has been sold and is currently under development (2021).

END OF BLUE COVER ALBUM, BROWN COVER ALBUM OVERLEAF.



Smith family (Charlie Barker's mother's family) at Ashfields in the 1930s. From left to right: Percy, Arthur, Clara (Charlie's mother), and Dudley.



At Ashfields after the harvest in the 1930s. Left to right: George Gunn, Ted Attridge, Will Easter and Bertram Barker.



At Ashfields after the harvest in the 1930s. Left to right: Will Easter, George Gunn, Bert Barker, Ted Attridge.



Charlie Barker's grandfather William Smith, father of the Great Canfield poet, riding a horse rake at Ashfields, probably in the 1930s.



Charlie Barker's mother Clara Smith at Ashfields in the early 1930s.



Lily Smith at Ashfields, early 1930s.



Clara Smith at Ashfields, early 1930s.



LEFT TO RIGHT  
FATHER CBBARKER  
GEORGE ATTRIDGE  
JIMMY TINWORTH  
TIP BARNARD  
JOE TRUNDLE

After harvest at Ashfields, 1930s. Left to right Bertram Barker, George Attridge, Jimmy Tinworth, Tip Barnard, Joe Trundle.



Bertram Barker, Charlie's father, in the 1930s.